

Giuseppe
GARIBOLDI
(1833-1905)

15 Études

modernes, élégantes et progressives
pour la Flûte

(Aux Amateurs)

15 Études modernes, élégantes et progressives pour la Flûte

G. Gariboldi
(1833 - 1905)

Allegro moderato. (G dur. - Sol majeur. - G major.)

rit. *a tempo*

p *mf* *sf* *p dolce*

mf cresc.

tr *sf* *p*

rit. *a tempo*

mf *sf* *p dolce* *mf cresc.*

Musical score for Flute, 15 Études modernes, élégantes et progressives pour la Flûte, page 3. The score consists of ten staves of music in various keys and time signatures, featuring dynamic markings, articulation, and tempo changes.

Staff 1: Key of B-flat major, 4/4 time. Dynamics: *sf*, *p*. Articulation: *tr*.

Staff 2: Key of B-flat major, 4/4 time. Dynamics: *p*. Tempo markings: *rit.*, *a tempo*.

Staff 3: Key of B-flat major, 4/4 time. Dynamics: *p*.

Staff 4: Key of B-flat major, 4/4 time. Dynamics: *p*, *cresc.*.

Staff 5: Key of B-flat major, 4/4 time. Dynamics: *pp*, *p dolce*. Tempo marking: *Presto*.

Staff 6: Key of D major, 4/4 time. Dynamics: *cresc.*.

Staff 7: Key of D major, 4/4 time. Dynamics: *p*, *cresc.*.

Staff 8: Key of D major, 4/4 time. Dynamics: *p*, *cresc.*.

Staff 9: Key of D major, 4/4 time. Dynamics: *p*, *cresc.*.

Staff 10: Key of D major, 4/4 time. Dynamics: *sempre*, *f*.

Allegro. (A moll. - La mineur. - A minor.)

2

pp *cresc.*

pp

cresc.

mf

cresc. *p*

p

f *p*

p cresc.

p cantabile

p *p*

cresc.

pp

cresc.

pp

cresc.

p 3 3

pp *cresc. poco a poco*

f 3 3

dim. *p* 3 3

p 3 3 3 3 3 3

cresc. *f*

Allegro brillante. (F dur. - Fa majeur. - F major.)

3

p

f *p*

cresc. *f*

p

p

cresc. *f*

p poco a poco cresc.

p poco a poco cresc.

mf

f *mf*

f *p*

a tempo

p

f

4

p dolce

p cresc.

p cresc.

p

cresc.

f

mf

p

p

p

The musical score is written for a single melodic line on a flute. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), slurs (curved lines over groups of notes), and dynamic markings (e.g., *mf*, *sf*, *p dolce*, *p cresc.*, *p*, *cresc.*, *f*, *tr*). The music is characterized by rapid passages, often using triplets and slurs to indicate phrasing. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *sf* (sforzando). The score concludes with a trill (marked *tr*) and a final note.

Andantino con moto. (E moll. - Mi mineur. - E minor.)

5

pp e molto dolce

p sempre e dolce

cresc. poco a poco

f dim.

pp

cantabile

p

a tempo

p

Tempo I.

rall. ten. pp e molto dolce

p sempre e dolce

Allegro grazioso. (D dur. - Re majeur. - D major.)

6

p

f

p

f

p

cresc.

p

f

p

f

p

pp

a tempo

rall. *p* *f*

p *f*

p *f*

f *mf*

sf p

cresc. *p* *cresc.*

p *cresc.*

f *p* *f*

Allegro moderato. (B dur. - Si ♭ majeur. - B ♭ major.)

7

p *f* *p*

f *p*

p *cresc.*

f *p* *f*

p *f* *p*

dim. *p*

cresc. *p*

The musical score is written for a single melodic line on a flute. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff includes a trill (tr) and a crescendo (cresc.) marking. The second staff starts with a piano (p) dynamic. The third and fourth staves continue the melodic development. The fifth staff features a crescendo (cresc.) and a forte (f) dynamic. The sixth staff includes a piano (p) dynamic and a decrescendo. The seventh staff shows a piano (p) to forte (f) dynamic change. The eighth staff includes a decrescendo (dim.) and a piano (p) dynamic. The ninth staff features a 'cresc. molto' marking. The piece concludes with a final note on the tenth staff.

Allegro vivace. (D dur. - Re majeur. - D major.)

8

p

mf

p

p *cresc.*

p

p *f* *dim.*

Meno mosso.

rit. *p cantabile*

p cresc.

tr *tr* *tr* *rall.* *Tempo I.* *p*

Musical score for Flute, page 17, featuring 15 modern studies by G. Gariboldi. The score consists of ten staves of music in G major (one sharp). The studies are characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *mf*, *f*, *p*, and *cresc.* (crescendo). The piece concludes with a final cadence on a whole note G5.

Allegro con moto. (Es dur. - Mi \flat majeur. - E \flat major.)

9

mf ben marcato

p *f*

mf

dim. molto

Poco meno mosso.

dolce con espressione *p*

mf

p

string.

Tempo I ma più mosso.

mf ben marcato

f

mf

f

p cresc.

f

Andantino affettuoso. (A dur. - La majeur. - A major.)

10

dolcissimo

con grazia

rit. *a tempo*

cresc.

tr. *tr.* *tr.* *tr.*

risoluto

Poco più mosso.

pp *p*

f

f *rall.*

Tempo I.

p
dolcissimo

con grazia

rit. *a tempo*

cresc. *risoluto*

tr *tr*

Poco più mosso.
p

mf

f

ff *pp*

rall. - e - - - dim.

Allegro vivo. (H moll. - Si mineur. - B minor.)

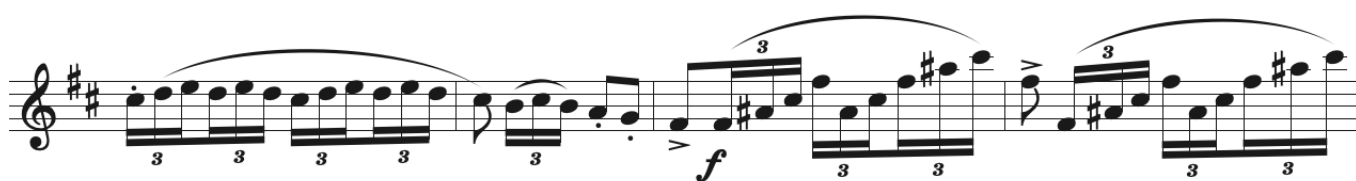
11

p *ff* *f* *p* *cresc.* *p* *rit.* *con anima* *cresc.*

Poco meno mosso.



Tempo I.



Molto vivace. (E dur. - Mi majeur. - E major.)

12

p *cresc.*

p

p

cresc.

p *cresc.* *rit.*

a tempo

f *p* *cresc.*

p *cresc.* *f*

Molto meno mosso.

sf *p* *cantabile*

rall.

p *p* *dim. pp*

Tempo I.

p *cresc.*

p

p cresc. poco a poco

p cresc. poco a poco

f

f *p*

p *f*

Andante. (As dur. - La ♯ majeur. - A ♯ major.)

13

mf

risoluto

rit.

a tempo

pp

p con espressione

agitato

p cresc.

Allegro molto.

rall.

pp

mf con slancio

cresc.

f

mf

Poco meno mosso.

f *mf cresc.*

pp cresc.

mf cresc.

pp cresc.

Allegro molto.

mf con slancio

cresc. *f*

mf *cresc.*

Più mosso.

f

cresc. sempre

ff

Allegretto scherzoso. (H dur. - Si majeur. - B major.)

14

p *cresc.*

p *cresc.*

cresc.

p *cresc.*

f *p*

a tempo *pp* *p* *cresc.*

cresc.

p

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15 *Allegro con calma.* (Des dur. - Re \flat majeur. - D \flat major.)

pp

pp

f

cresc.

staccato uguale e leggiero

p

tu ku tu ku
tee kay tee kay

cresc.

p
rall. **Tempo I.**
p *pp*
pp
pp
f
cresc.
f *p staccato come prima*
cresc. *f*

